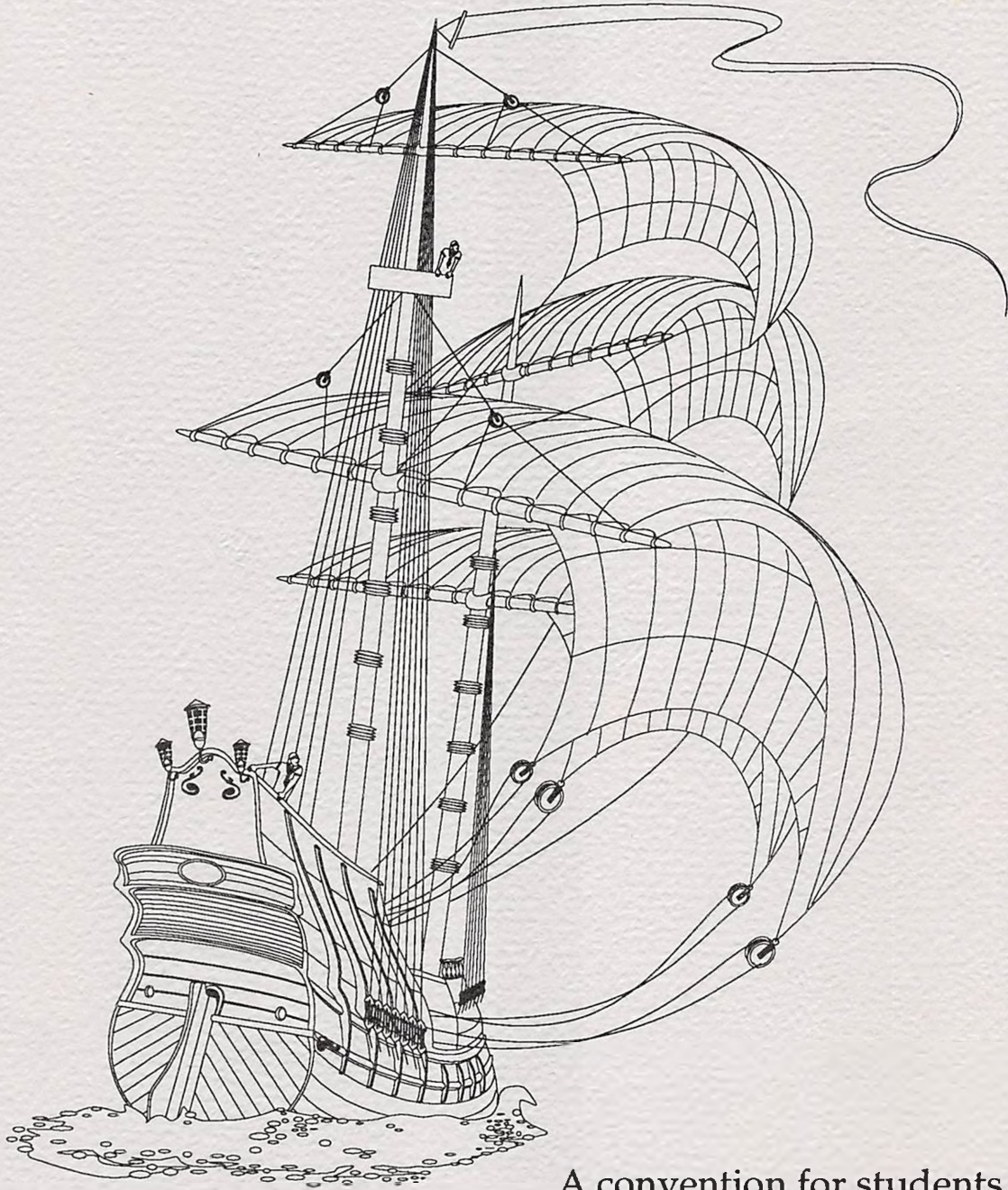


1992 Program Book

Sheraton Park Place Hotel
Minneapolis, Minnesota



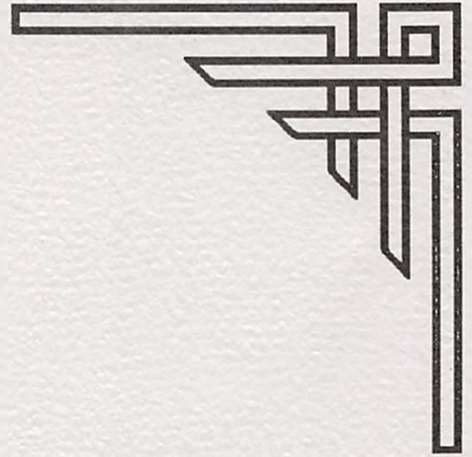
A convention for students and
practitioners of the fantasy arts

June 12-14, 1992

The Seventh
Fourth Street
Fantasy Convention

Table of Contents

Megan Lindholm Bio by Kat Ogden	2
Betsy Mitchell Bio by Pamela Dean	4
Programming	6
Restaurant Guide	9
Information Registration, Dealers' Room, Convention Suite, Reading List	11
Financial Statement	12
Looking to the Future...	12
Map	back cover



Credits

This book was designed and typeset by
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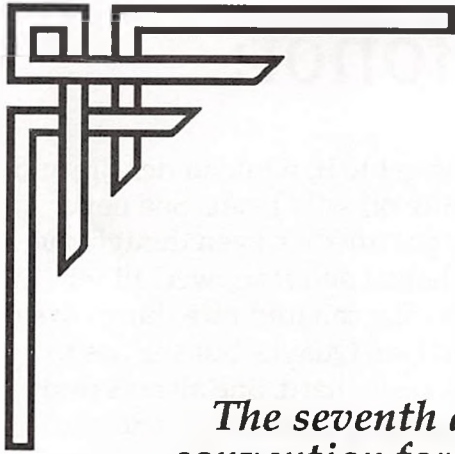
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MEGAN LINDHOLM
Guest of Honor

BETSY MITCHELL
Guest Editor

*The seventh annual
convention for students
and practitioners of the
fantasy arts*

JUNE 12-14, 1992

*Sheraton Park Place Hotel
5555 Wayzata Boulevard
Minneapolis, Minnesota*

The Committee:

Chairman

David Dyer-Bennet

Treasurer, Parties

Martin Schafer

Hotel

Rob Ihinger

Programming

Steven Brust

Elise Mattheson

Eileen Lufkin

Registration

Beth Friedman

Dealers' Room

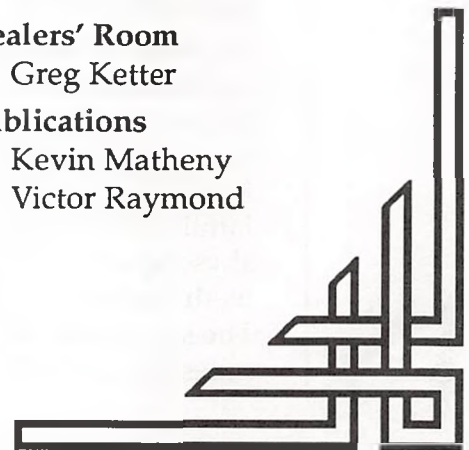
Greg Ketter

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Kevin Matheny

Victor Raymond

The Seventh
Fourth Street
Fantasy Convention



Quest of Honor:

My mom is a woman of power. She lies professionally for a living, but is in no way connected to the government. She mows our entire acre of lawn with a push mower. She can make anything out of ground hamburger. She can spit fire and terrify aggressive salespeople with a glance. She can leap buildings in a single bound without pulling any muscles. Small animals like her. Absolute strangers on the bus confide in her. The librarians as well as the nice people in the Starbucks know her by name and face. She finds elevator music abominable, but would rather listen to it for hours than read Hemingway. She speaks Latin. Electronic doors open for her, and she never catches a red light. She has been heard to say that, next to my father, Harrison Ford is probably a sex god, or at least the male equivalent to Marilyn Monroe. She spells perfectly. The neighbor's horse, Houdini, used to run away to our house. She graduated from high school with a 4.00. She never drives with her brights on when other cars are approaching, and she speeds all the time and never gets caught. She can still do somersaults. In her free time, she walks tightropes, cleans the bathroom, and leads small safaris through our back field. The way to her heart is through German Shepherds, Starbucks coffee, and good Italian food. She is idolized by Superman, and Margaret Thatcher calls her for advice. She once saved a whole family of kittens from a burning skyscraper by climbing it with her teeth, backwards and blindfolded. The school she went to was forty miles away. She had to scale a cliff

just to get to it, while under fire and fending off wild bears. She never once got frostbite even though she was naked and it snowed all the while. She can find nice things to say about Dan Quayle, but she has to think really hard. She always finds cool stuff in thrift stores, and she doesn't treat us kids like major household appliances. When she's dressed up she makes Christie Brinkley feel homely. She and my father still hold hands, and I once caught them kissing in the car when they came to get me from school. Small electrical appliances resume working after she hits them. She never grinds the gears in her car. Small children like her. Her potted plants never die, she always has Halloween candy for trick-or-treaters, and she never sucks pennies or earrings into the vacuum cleaner. She could build Rome in a day if she had any free time left over.

Her name is Megan Lindholm, and she also writes.

Megan, who has been writing all of her natural life, lives in Roy, Washington, a small town south of Seattle, where she moved nine years ago to get away from it all and inevitably ended up taking it all with her. She lives on her small farm with her fisherman husband, Fred Ogden, and her four wonderful children ranging in ages from twenty-one years to eight months.

I met Megan almost exactly seventeen years ago, in Alaska, where she grew up. It was shortly after the birth of her second child, me, that I actually got to meet Megan face to face.

Megan Lindholm

I had been in touch with her for about nine months, but I hadn't had the opportunity to actually meet her. We went home happy, she named me Katie, and I've always called her Mom. Megan is a determined woman with a sharp sense of humour reflected by her piercing green eyes that you'd swear saw everything. At that time she had just begun to do some writing for the small-town local paper, and was doing some stories for *Humpty Dumpty*.

A few years later she was buying our farm in Yelm, making the down payment with the money from her first book, *Harpy's Flight*. Now her most recent works include *Cloven Hooves*, *Alien Earth*, and her new urban fantasy written with Steven Brust, *The Gypsy*. They're all wonderful books, and you should buy lots and lots of them because my older brother Ryan is already in college, and I'll be a senior next year. She's not alone in this, Steven Brust's dashing and handsome young son, Corwin, will be a senior in high school this year, and will be attending college soon.

In her spare time (almost unknown to her) Megan gardens and spends a great deal of time recruiting my friends to help with the yard work, tempting them with promises to type their term papers for them. She also avidly avoids the telephone, and despite the fact that she has lived in the same house for nine years, she's never bothered to get to know our neighbors because she hates the mean way they treat their cats. She likes music a lot, and I'm always

turning down the stereo. Tanya Opland, Cats Laughing, and Gordon Lightfoot seem to be her favourites. My mom is also a person of action. She doesn't just write the battle scenes in her books, she creates them in the living room with her brother, my Uncle Garf. We don't have any standing lamps left. Despite having been married for almost twenty-two years to a man who despises poetry, she knows almost every single nursery rhyme, and can beat me in a poetry contest anytime. She and my father have altogether too much fun hot rodding around in our station wagon and drinking too much coffee. Once, when my father and I were misbehaving, she barricaded the house and fended us off with squirt guns. She has a very good sense of humour, and didn't even get mad when we accidentally set the attic on fire.

This is my mom. This is also Megan Lindholm. She is more than the name on a cover, she is a person. Feel free to talk to her, she can usually be seen hanging out with my dad, Fred, wearing green. They'll be wandering around looking for coffee somewhere. Don't be too shy, she doesn't bite. You'll find under that quiet, foresty voice and sharp green eyes a pretty amazing person.

Anyhow, like I said, she's my mom, and I've always been proud of her.

Kat Ogden(-Brust)

Guest Editor:

Betsy Mitchell was born in Oak Ridge, Tennessee, where her father was a graduate student involved with the nuclear plant project. "I am," she writes, "a second-generation SF fan (although, frustratingly, my father doesn't read it anymore) — grew up on his Asimovs, Heinleins, Van Vogts, and, most of all, various short story collections. My parents tell me that at the age of about 14 I told them I wanted to become a science fiction editor; I remember the conversation not at all, but it must have been the fault of Judith Merrill and Harlan Ellison, whose editorial intros in *The Year's Best* and *Dangerous Visions* made a profound impact on me, making me realize there were such godlike beings as editors, who apparently got to sit around reading science fiction all day. Little did I know."

I met Betsy in the Sunday school class for junior-high kids at the First Unitarian Church of Omaha. I was in the ninth grade; she was in the eighth. I was the new kid. I was clutching a battered paperback copy of *The Rise and Fall of The Third Reich*, as protection from peculiar strangers, and also as a sort of beacon, in case any of them were my sort of peculiar. Betsy took one look at me and asked me how the book was; the next week she borrowed it. The week after that, feeling safe enough to choose a slightly smaller book, I turned up with *The Fellowship of the Ring*. Betsy had read *The Hobbit*, which I hadn't. That was the beginning of that.

We were both aspiring SF writers, and we were soon writing and exchanging stories at a furious rate. Betsy was a much better writer than I was in many ways: she had a feel for plot and pacing, a good grasp of character, and a complete lack of tolerance for anything hysterical or melodramatic. You could be emotional, you could turn the screws as tight as you liked, but you had to be subtle about it.

I went off to college in one direction and majored in English; Betsy went off in another and majored in Journalism. She put in a number of years at the Omaha paper, generally known as the *Weird Herald*. She worked first in advertising, then as a reporter and columnist, and finally became feature editor. In January of 1979, she wrote me, "I am moving to New York. With that subtle opening, I offer an explanation. It's to seek my fortune. I have come to see that newswriting is not my life's satisfaction. I'd like to somehow insinuate myself into the publishing business in the Big City. This may be overly hopeful. I have no contacts in the business."

She worked briefly as an advertising copywriter for Dell, where she met Jim Frenkel, to whom she is grateful for introducing her to many fans and pros. She became Managing Editor of *Analog*, and while there sold one short story to them and another to *Twilight Zone*. She then moved on to Baen Books as Senior Editor, "grew with that company for five years;

Betsy Mitchell

quit and went to Bantam," where she is Associate Publisher of Bantam Spectra.

In 1983 she married a freelance book designer. She writes, "I have one son, one cat, one house in Brooklyn, and hundreds, by now, of literary children. Here are some of my favorites:

"Elizabeth Moon, the trilogy now collected as *The Deed of Paksenarrion*.

"For technical reasons — the project took every ounce of editorial and diplomatic skill I possessed — *Black Trillium* by Marion Zimmer Bradley, Julian May, and Andre Norton.

"*Heir to the Empire*, the *Star Wars* novel by Timothy Zahn. This was a project made in SF heaven. Yeah, it's commercial product, but it's *good* commercial product, and it earned my old friend Tim lots of money for a job well done and me a plaque from Bantam for having a #1 New York Times bestseller.

"*The Difference Engine* by William Gibson and Bruce Sterling. One of the most startling books I've ever worked on.

"Lois Bujold's early work, including her Nebula winner *Falling Free* — though she didn't need much editing help.

"*Hyperion* and *The Fall of Hyperion* by Dan Simmons, though again he didn't need *my* help.

"And finally, I guess, though I know I'm forgetting dozens of good projects, *Full Spectrum*, our original anthology of quirky short fiction. Even though the short fiction audience is small, we do this as a labor of love. Buying for FS allows me to indulge those early fantasies I had about what editors did for a living."

None of this quite conveys the quality of Betsy's presence, the side of her you'll see if you're lucky: the friendly interest that made her ask about my book, and the joyous lunacy, the willingness to be foolish, that made her write her early stories and chortle over mine. If Programming has decided to let her read from her file of slushpile samples, or if you talk to her in the con suite, or if the refreshments provided seem sufficiently strange*, you may see that side of her too.

Pamela Dean

*Obligatory baffling reference.

Programming

Friday, June 12, 1992

- 7:00 **Opening Ceremonies, meet the pros**
- 7:30 **What Are the Benefits of Refined Taste?**
Do you actually get anything from being a better reader?
Is "better reader" a valid concept?
Steven Brust (M)
Debbie Notkin
Beth Meacham
David Dyer-Bennet
Gene Wolfe
Gregory Feeley
- 8:30 **Lankmar Is Not Poughkeepsie** 20 minutes
Presentation
Teresa Nielsen Hayden
- 9:00 **Where We Learned To Tell Stories**
What books did we read as children, and what did these books teach us about storytelling and about magic?
Elise Matthesen (M)
Delia Sherman
Betsy Mitchell
Pamela Dean
Megan Lindholm
Emma Bull

Saturday, June 13, 1992

- 11:30 **Sibling Rivalry**
How do you deal with other writers as peers who become your editors, who sell more than you, less than you, get a better agent than you, who argue with you about how you're handling your career? How do you critique a friend? How do you help someone whose writing you love?
Peg Kerr (M)
Betsy Mitchell
Pamela Dean
Will Shetterly
Kara Dalkey
- 12:30 **Mythopoeic Society**
- 1:30 **Readings from the Slushpile** 15 minutes
Betsy Mitchell
- 1:45 **Modern and Postmodern Fantasy** 15 minutes
Don Keller

4th Street Philosophy

This is a convention of and for those who love to read, write, edit, and publish fantasy. We want there to be better fantasy to read, write, edit and publish. This convention is intended to make a contribution toward that goal.

Programming

- 2:00 **What Does It Do To A Writer To Be Involved In Publishing?**
And, of course, the reverse.
Madeleine Robins (M)
Patrick Nielsen Hayden
Will Shetterly
Teresa Nielsen Hayden
Tappan King
Ellie Lang
- 3:00 **The Revision Process — Line Editing and Self Editing**
How does it actually work? How should it work?
Patricia C. Wrede (M)
Martha Soukup
Megan Lindholm
Elaine Bergstrom
Mary Frey
- 4:00 **Cultural Imperialism**
The ethics of borrowed culture.
Elise Matthesen (M)
Patrick Nielsen Hayden
Terry Garey
Delia Sherman
Emma Bull
Kara Dalkey
- 5:00 **The Faults That Good Writers Commit** *75 minutes*
Problems that stem from over-reactions to bad writing.
Steven Brust (M)
Patrick Nielsen Hayden
Don Keller
Will Shetterly
Debbie Notkin
- 6:15 **Dinner Break**
- 8:30 **Debbie Notkin interviews Megan Lindholm**
- 9:30 **Eroticism**
Obstacles to good sex values—steering between J--- N----- and Mrs. Grundy. And does getting turned on while reading a book interfere with the appreciation of literature?
Eileen Lufkin (M)
Teresa Nielsen Hayden
Gene Wolfe
Megan Lindholm
Madeleine Robins

4th Street Programming Philosophy

At many conventions, the best discussions happen in the bar. Writers, editors, and fans become excited, animated, and passionate in pursuing questions from the technical to the theoretical. The idea is to bring this sort of discussion onto panels.

Programming

Sunday, June 14, 1992

- 12:30 **How do your religious beliefs affect the way you write fantasy?**
Do you read or write books that you would be embarrassed to have read by your (minister, rabbi, priest, coven leader, et cetera)?
Dave Lenander (M)
Patricia C. Wrede
Phil Jennings
Gene Wolfe
Peg Kerr
- 1:30 **Explicit and Implicit**
Writing is what you don't say as much as what you do say; are there rules of thumb for what one ought to leave out? Are there rules of thumb for what one must include?
Betsy Mitchell (M?)
Gene Wolfe
Martha Soukup
Megan Lindholm
John M. Ford
- 2:30 **Self-Expression and Other Forms of Artistic Suicide**
Is it really the case that writers who set out to "express themselves" are doomed to be second-rate at best? Why? What other errors of attitude keep cropping up? Are passion and discipline antithetic? Harnessing your passion, or unleashing your craft.
Steven Brust (M)
Will Shetterly
Emma Bull
Delia Sherman
John Barnes
- 3:30 **The Different Panel**
We keep getting side-tracked during discussions and saying "that's a different panel." This is the different panel. We'll figure out exactly what it is and who is on it as we go.
- 4:30 **The Moral of the Story (Theme Panel)**
One reason that 4th Street doesn't have a "theme" is that we never know what the theme *is* until we've done several panels. This year we're going to try to figure out what it is as we go, and create a panel on the fly, just like the Different Panel above.
- 5:00 **Closing Ceremonies**

Restaurant Guide

Worth driving for

Christos Greek Restaurant
2632 Nicollet Ave., Minneapolis.
871-2111 (\$\$)

Ciatti's Italian Restaurant
1346 LaSalle Ave., Minneapolis.
339-7747 (\$\$)

Diamond Thai
1423 Washington Avenue S.,
Minneapolis. 332-2920
*Sticky rice and peanut sauce, yes! Closes
early (8:00PM) sometimes, so call.* (\$)

El Meson
3450 Lyndale Ave. S., Minneapolis.
822-8062 *Caribbean-Spanish.*
Sometimes slow. (\$)

510 Restaurant
510 Groveland Ave., Minneapolis.
874-6440 *Arguably the best fine dining
in Minnesota.* (\$\$\$ and up)

Great Wall
4515 France Ave. S., Edina. 927-4439
Our Szechuan favorite. (\$ - \$\$)

It's Greek To Me
626 W. Lake St., Minneapolis.
825-9922 *Authentic Greek cuisine
in a café atmosphere.* (\$)

Ichiban Japanese Steak House
1333 Nicollet Ave., Minneapolis.
339-0540 *Teppanyaki.* (\$\$)

Jax of Golden Valley
604 N. Lilac Dr., Golden Valley.
521-8825 *Steaks. Pretty easy to get to,
but closed Sunday.* (\$\$)

Khan's Mongolian Barbeque
418 13th Ave. SE, Minneapolis.
379-3121 *You choose the ingredients,
including spices, for your dinner —
consultants on duty.* (\$)

Kincaids Steak-Chop & Fish House
8400 Normandale Lake Blvd,
Bloomington. 921-2255
*Steaks and a large selection of single-
malt scotches.* (\$\$\$)

Kinhdo Restaurant
2755 Hennepin Ave., Minneapolis.
861-2491 *Vietnamese.* (\$)

Mandarin Yen
2701 Southtown Drive, Bloomington.
888-8900 *We like the Dim Sum.* (\$)

Pronto Ristorante
1300 Nicollet Ave., Minneapolis.
333-4414 *Italian.* (\$\$\$)

Saigon
317 W. 38th St., Minneapolis.
822-7712 *Vietnamese.* (\$)

Sawatdee Thai Restaurant
607 Washington Ave. S., Minneapolis.
338-6451 (\$)

Sakura
Galtier Plaza, 6th & Jackson in down-
town St. Paul. 224-0185 *Tempura too,
but our favorite for sushi (Also the fur-
thest away, we're afraid.).* (\$\$\$)

Ted Cook's 19th Hole
2814 E. 38th St., Minneapolis.
721-2023 *Take out only on the best hot
& spicy ribs around.* (\$)

Tejas
The Conservatory, 9th and Nicollet,
Minneapolis. 375-0800 *'Cuisine of the
American Southwest.'* (\$\$-\$\$\$)

How to use this Guide:

Each \$ means roughly \$10.00 per person for dinner, without drinks, depending on your tastes and appetite.

Be warned:

The current season in Minnesota is "road repair," especially around the hotel, so allow ample time for your trip, and take a native guide if you can.

More to Eat & Drink...

Walking distance — south of 394 /old 12

Chili's

5245 Wayzata Blvd. 546-7777
More American Southwest cuisine, relatively inexpensive. (\$-\$\$)

Subway

5619 Wayzata Blvd. *Submarine sandwiches, cheap. Primarily takeout. (\$)*

T G I Friday's

5875 Wayzata Blvd. 544-0675
Classic American cuisine. (\$-\$\$)

Yangtze Restaurant

5625 Wayzata Blvd. 541-9469
Szechuan; Great Wall's little sister. (\$-\$\$)

Walking distance — across 394/old 12

August Moon

5340 Wayzata Blvd. 544-7107
Vietnamese, done rather well. (\$-\$\$)

Cocolezzone

5410 Wayzata Blvd. 544-4993
Northern Italian, a la carte. (\$-\$\$)

Le Peep

5500 Wayzata Blvd. 591-5033
Breakfast and lunch. Open from 6:00AM to 2:30PM. (\$)

My Pi Pizza

5408 Wayzata Blvd. 544-5551
Good pizza, at last report, but it's been a while since our last visit. (\$)

Rick's American Cafe

5410 Wayzata Blvd. 544-5035
Excellent steaks. (\$\$)

Schlotzsky's Sandwich Shops

5320 Wayzata Blvd. 545-1328
Specialty sandwiches, mostly to go. (\$)

Less than 10 minutes west on 394/old 12

Bennigans

6475 Wayzata Blvd. 593-5024
American cuisine. (\$)

El Torito

6440 Wayzata Blvd. 544-3406
Mexican. (\$\$)

Fuddrucker's

6445 Wayzata Blvd. 593-3833 *Fancy burgers. (\$)*

Perkins

6920 Wayzata Blvd. 546-5404
24-hour family restaurant. (\$)

Samurai Japanese Steak & Seafood

850 Louisiana Ave. S. 542-9922
Teppanyaki. (\$\$)

Shelly's Wood Roast

6501 Wayzata Blvd. 593-5050
"Wood roast" cooking — American cuisine with a twist (\$-\$\$)

A note on geography:

I-394 is Old Highway 12 is Wayzata Boulevard. We Minnesotans like to keep foreigners guessing...

Information

Registration

Friday 4:00PM – 10:00PM

Saturday 10:00AM – 2:00PM

For after-hours registration, find Beth Friedman.

There will be no 4th Street Fantasy Convention in 1993; therefore, we will not be selling year-in-advance memberships.

Dealers' Room

Located in the Orchard Suite, the Dealers' Room will be open:

Saturday: 10:30AM – 5:30PM

Sunday: 11:00AM – 3:00PM

Convention Suite

Located in Room 231, the Convention Suite provides a variety of food and drink; however, you should consult the Restaurant Guide on pages 9 and 10 for directions to real meals. The Convention Suite will be open from 4:00PM on Friday until some time Monday morning.

Suggested Reading

This is a list of books that seem to be mentioned repeatedly at Fourth Street. Ideally, having read some of them would give you a fuller understanding of what the panelists are talking about. The laws of perversity will, however, operate here as elsewhere: if you have read half the list, the panelists will talk about the other half; if enough of you have read the entire list, nobody on a panel will mention any of the books at all. (see sidebar)

John Gardner, *On Moral Fiction* and *The Art of Fiction*

C.S. Lewis, *An Experiment in Criticism* and *The Discarded Image*

Aristotle, *Poetics* (many translations available; Golden and Butcher are both highly thought of)

Dorothy Hartley, *Lost Country Life*

Donald W. Engels, *Alexander the Great and the Logistics of the Macedonian Army*
(not really recommended except to history fanatics and people who want to write about pre-industrial societies without making embarrassing mistakes)

Caroline Spurgeon, *Shakespeare's Imagery*

Ursula K. Le Guin, *The Language of the Night* and *Dancing at the Edge of the World*

Joanna Russ, *How to Suppress Women's Writing*

Bruno Bettelheim, *The Uses of Enchantment*

Samuel Delany, *The Jewel-Hinged Jaw* and *The Straits of Messina*

E. M. Forster, *Aspects of the Novel*

Frederick Turner, *Tempest, Flute, and Oz*

Alice Miller, *The Drama of the Gifted Child*

Apologia:

4th Street regrets that we are unable to offer an Art Show this year. We sincerely hope that this does not detract from anyone's enjoyment of the convention.

You can still talk about the books with your fellow readers, though. May we suggest that those cheated of panel discussions stand around with signs, like people meeting unknown passengers in airports, with the name of whatever book you most wish somebody had bothered to talk about.

More Information

Financial Statement for 4th Street #6

Assets					
Checking					2,908.41
Liabilities					
None					
Income					
Total Registration					5,624.00
	30 advanced	@20	600		
	152 prereg	@22	3,344		
	48 at the door	@35	1,680		
Artshow					215.68
Hucksters					130.00
<i>Total income</i>					5,969.68
Expenses					
Guests					1,697.84
Parties					1,437.11
Publications					892.02
Programming					387.92
Artshow					112.35
Hucksters					40.00
Miscellaneous					30.08
<i>Total expenses</i>					4,706.15
Profit					1,263.53
Adv. Registrations for 4th Street #7					360.00
Balance from 4th Streets #1-5					1,284.88
Total					2,908.41

Looking to the Future...

The 4th Street Fantasy Convention will not be held in 1993. The Committee (yes, the same people responsible for content-checking PR #2) will be hosting the World Fantasy Convention, which will be held in the Twin Cities in October of 1993. All current members of the 4th Street mailing list will receive information on World Fantasy. For further information, please write to:

World Fantasy Convention
P. O. Box 2128
Loop Station
Minneapolis, MN 55402

The committee expects to resume holding 4th Street in 1994.

MYTHCON XXIV

the 24th annual Conference of the Mythopoeic Society

Down the Hobbit-hole & Through the Wardrobe: **FANTASY IN CHILDREN'S LITERATURE**

Guest of Honor:

Jane Yolen

Keynote Speaker: **Jack Zipes**



July 30-August 2, 1993

The Minneapolis campus of the University of Minnesota-Twin Cities.

The Mythopoeic Society: An international association devoted to the study, discussion, creation and enjoyment of myth, fantasy and imaginative literature through publications, local discussion and special interest groups, annual awards, and the annual Mythopoeic Conference. It is especially interested in the Inklings, including J.R.R. Tolkien, C.S. Lewis and Charles Williams.

Co-sponsors: The University of Minnesota Departments of German and English, the Children's Literature Research Collections, and the U of M Mythopoeic Society Rivendell Group.

Paper Call: Send a stamped, self-addressed envelope to our box for guidelines on paper submissions. We welcome papers relating to the conference themes of children's fantasy literature, the works of our featured guests in particular, all topics relating to the Mythopoeic Society interests in myth and fantasy literature generally, and particularly in the works, biography and criticism of the Inklings, and for this conference, particularly fantasy with connections to the American upper midwest, i.e. set all or partly in the region, or by authors living in Minnesota and nearby states and provinces.

We also welcome volunteers, program suggestions, dealer and art show inquiries.

Contact: Mythcon XXIV Committee—Attn: Joan Verba, Corresponding Secretary—
P.O. Box 1363—Minnetonka, MN 55345—telephone (612) 292-8887 (David or Jo Ann).
Internet: D-LENA@VM1.SPCS.UMN.EDU BITNET: D-LENA@UMINN1 GENIE: D.LENANDER

Sheraton Park Place function space map

